

V

Adagio

I violini *p con sord.*

II violini *pp con sord.*

Viola *pp con sord.*

Violoncelli *pp con sord.*

Contrabbassi *pp con sord.*

I viol. *dim.*

II viol. *dim.*

Viola *dim.*

Violoncelli *pp*

Contrabbassi *pp*

5

1

I viol. *p*

II viol. *p*

Viola *p*

Violoncelli *pp*

Contrabbassi *pp*

10

15

2

I

Viol.

II

Vle

Vcl.

Cb.

23

3 div.

I

Viol.

II

Vle

Vcl.

Cb.

29

I Viol. *pp dolce*

II Viol. *pp*

Vle. *pp*

Vcl. *mf*

Cb. *mf*

4

35

I Viol. *mf*

II Viol. *ppp*

Vle. *ppp*

Vcl. *dim.*

Cb. *ppp*

5

5

dim.

41

Presto

I Viol. *p*

II Viol. *p*

Vle. *p stacc. pizz.*

Vcl. *p*

Cb. *p*

pizz.

p

47 5

I Viol II Vle Vcl. Cb.

pp *p* *pp* *p* *pp* *arco* *p* *arco* *p*

53

I Viol II Vle Vcl. Cb.

cresc. *cresc.* *mf cresc.* *cresc.* *cresc.*

58 *rit.*

I Viol II Vle Vcl. Cb.

f *f* *f* *f* *f* *rit.*

63 **6** Tempo I. (Adagio)

Viol. I
Viol. II
Vle
Vcl.
Cb.

mf
pp
p

This system contains measures 63, 64, and 65. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is common time (C). Measure 63 starts with a circled number '6'. Dynamics include *mf* for the cello and *pp* for the violins. The Viola and Violoncello parts have complex rhythmic patterns.

66

Viol. I
Viol. II
Vle
Vcl.
Cb.

This system contains measures 66, 67, and 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is common time (C). The Viola and Violoncello parts continue with their complex rhythmic patterns. The Violin parts have long, sustained notes.

69

Viol. I
Viol. II
Vle
Vcl.
Cb.

p
5
div.

This system contains measures 69, 70, and 71. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is common time (C). Measure 69 starts with a circled number '7'. Dynamics include *p* for the violins and *div.* for the violin II part. The Viola and Violoncello parts continue with their complex rhythmic patterns.

dimin.

72

I Viol.

II Viol.

Vle

Vcl.

Cb.

74

I Viol.

II Viol.

Vle

Vcl.

Cb.

79

I Viol.

II Viol.

Vle

Vcl.

Cb.

pizz.

pizz.

pizz.

dim.

ppp

ppp

dim.

pizz.